TO BE SEEN IN NEW YORK PLAYHOUSES NEXT SOME FAVORITES



Plays for the Coming Week

Monday—Hazel Dawn in "The Debutante," Knickerbocker The-

Tuesday-"Watch Your Step," New Amsterdam Theatre.

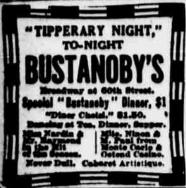
The state of the state of the stage of the s AZEL DAWN will be brought

given at the Strand Theatre on Tuesday afternoon. Among those who have volunteered to appear are Mrs. Patrick Campbell, Mme. Nasimova, Margaret Anglin, Ruth Chatterton, Marie Doro, Mile. Dorziat, Edith Wynne Matthison, Marie Tempest, Phyllis Nellson-Terry, Julie Opp, Vicia Allen, Frances Starr, William Taversham, William Crane, Robert Mantell, Francis Wilson, William Gillette, Low Fields and Joe Weber.

dard Theatre.
Chauncey Olcott continues his successful engagement in "The Heart

ouse.
The Third Party" will be the atrection at the Bronx Opera House.
Billy Watson brings his "Orientals"
the Murray Hill Theatre.

MOTION PICTURE PLAYS. In addition to film plays the Vita-



HE YOU CAN'T SAY BOBS SPRING ROOT TO YOUR DEALER

THE NEW PLAYS

"So Much for So Much" Sure Cure for Rheumatism.

With Mrs. Patrick Campbell in the title role, "The Second Mrs. Tan-barry," will be presented at Wal-back's Theatre to-morrow night for being the conventional innocent;" yet she never suspected the first time and the presented to be a first time and the presented to the patrick. The Second Mrs. Tan-back's Theatre to-morrow night for being the conventional innocent;" yet she never suspected the first time and had the pleasure of the Bittstelle Methodist Church, went young New York violints, who has spring, when I heard him for the aprile of the Bittstelle Methodist Church, went young New York violints, who has spring, when I heard him for the appear might be a first time and had the pleasure of the Bittstelle Methodist Church, went young New York violints, who has spring, when I heard him for the appear might be a first time and the presence of the Bittstelle Methodist Church, went young New York violints, who has spring, when I heard him for the appear of the Bittstelle Methodist Church, went young New York violints, who has spring, when I heard him for the appear of the Bittstelle Methodist Church, went young New York violints, who has spring, when I heard him for the appear of the Bittstelle Methodist Church, went young New York violints, who has spring, when I heard him for the appear of the Bittstelle Methodist Church, went was at Covent Garden two years ago last to covent Marcy. In the supporting cast will be Edith Wynne Matthison, Viva Birkell, Aubrey Smith, Kenneth Douglas, it was the old story, with an additional chapter concerning another girl in his employ. News of her death in a hospital was followed by her old Ger-Cyril Keithley and Richard Hatteras. A performance for the benefit of him, and that the reporter threatened to write a "story" that would "expose" him, and that the reporter threatened to write a "story" that would "expose" him. But they both cleared out and left the play rather flat, with Steadman glancing out of the window and remarking that a pretty French girl was crossing the atreet.

"So Much for So Much" seemed like nothing so much as a sure cure for rheumatism. After limping about, the designing villain threw away his cane with such suddenness that he suggested great possibilities as a patent medicine advertisement. At other times the play proved a strange mixture of realism and crudeness. Just as in "Kick In," we "met up," in the language of the author, with the good-natured, old-fashioned mother and her slangy, impudent children, only this time the boy carried domestic realism slangy, impudent children, only this time the boy carried domestic realism a degree further by going about in his socks. But here we were given glimpses of life that spoke well for the author's observation. Mr. Mack has the faculty of making what he touches interesting, yet he lacks the larger understanding of human existence as well as technical skill to develop his story effectively.

However, Mary is absolutely true to type, if not to the typewriter, and, as said in an earlier burst of enthusiasm. Miss Rambeau played this part so skating act.

As a curtain raiser for "Under larger understanding of human existence as well as technical solutions of the core of the core

"The Dummy" comes to the Stanlard Theatre.

Chauncey Olcott continues his suchis lines, Joseph Kilgour, who was rushed into the part of Steadman, made
his lines, Joseph Kilgour, who was rushed into the part of Steadman, made
the villain plausible and did the best work he has performed since he stepped
out of "The Easiest Way." Julia Walcot, as the old mother, was as real as
her apron, and Ruth Perry and Charles Compton were quite in the family

国际公司和公司

continary. She acted as though she had never set foot on the stage—and that's a trick few learn, no matter what their training may have been. It is think the street and One Hunter what their training may have been. It is husband's play has brought her in touch with Broadway.

As the old German who was in at the death of his daughter, Edmund Walton struck a genuinely human note. Although halting occasionally occasionally occasionally never the property of the street and the street a

Farrar Sings

Alma Gluck, in an aria by Mozart and songs by Charpentier, made the Symphony Society's concert at Aco-lian Hall yesterday afternoon notable.

Thomas Reynolds, Zoe Barnett, might. And don't, above all, follow his very bad example of trying to act that she opening night.

Mands Odell and stylvia Jason. Mr. Herbert will conduct the orchestra on the opening night.

"Watch Your Step," described by its producer, Charles Dillingham, as clean-cut young seter had been given the role of the newspaper reporter that the offered on Tuesday night at the offered on Tuesday night at the offered on Tuesday night at the world will be offered on Tuesday night at the content of the point is that Mr. Mack's play would have been better off with less than and the munic by riving Berlin. The company includes had dancing pair, Mr. and Mrs. Fernon Castle, Frank Thiney, who is be a carriage caller at the opera, be a carriage caller at the opera, Pullman porter and a coat room off. Blasheth Murray, Brice and Gias, Salle Fisher and Harry Kelly.

With Mrs. Patrick Campbell in the lite role, "The Second Mrs. Tangers," will be presented at Wall- between the way home. If she took a drink or two-well, that was regarded. The product of the marry Mary was troubled in his mind. Mary was a former program and the programmes.

Madde Odell and stylvia Jason. Mr. Herbert will conduct the orchestra of the design gight and of the two nights at the hero.

The first of a series of "Momente the two nights at the two nights at the work and application, both of which are great, Miss on a stead of the two nights at the work and application, both of which are great, Miss of the Merchago and policy of the Musicales ave Danes and policy and the two nights at the two nights at the two nights at the work and application, both of which are great, Miss on the stead of the two nights at the work and application, both of which are great, Miss on the stead of the two nights at the transfer of the Merchago and policy of the sale of secretary the state of the Merchago and policy of the sale of secretary the state of the state of the Merchago and policy of the sale of the sale of the first and policy of the sale

There was a record audience for which her appearance as soloist was responsible. Mms. Gluck was in lovely voice and she demonstrated her right to rank among the few Mozart singers left to us. Mr. Damrosch's programme for his orchestra had for its principal feature Beethoven's "Eroica" symphony. Besides, he presented three settings of British folk-songs and dances by Percy Grainger, an Australian composer. "Molly on the Shore" especially won vigorous and deserved applause. The Florent Schmit suite, descriptive of played with more than usual effective-closed the programme. The orchestra played with more than usual effective-closed the programme. The orchestra played with more than usual effective-closed the programme. The orchestra played with more than usual effective-closed the programme. The orchestra played with more than usual effective-closed the programme. The orchestra played with more than usual effective-closed the programme of the prog

Daily, 25-54-75e

2,000 CHOICE
SEATS 50e.

BROADWAY AND 47 TREET

1,000 ORCH.
SEATS \$1.00.

TWO BIG SUNDAY CONCERTS—BEGINGING MONDAY SIAT.

Every Night 25-50-75c, \$1-1.50

FIRST AMERICAN TOUR

KELLERMANN ONLY ENGAGEMENT IN VAUDEVILLE PRIOR TO HER APPEARANCE IN A NEW PLAY, IN NEW AND STARTLING EXHIBITIONS OF PARCY DIVING.

"OFF AND "THE VIRGINIA JUDGE."

THE CHAMELEON COMEDIAN. MR. HYMACK Marvelous Manchurians

BESSIECLAYTON & DICKIL & BOYLE SEXTET IN STREET, NOW DARCE CREATION

3RD MONTH MANHATTAN STEEL MOUTE WILLIAM A. BRADY presents THE WORLD'S BIGGEST PLAY.



By THOMPSON BUCHANAN. FIT E ERY POCKETBOOK Seats Now For Christmas, New Year's Eve. Lincoln's and Washington's Birthdays

SPECIAL WENT THE CANDLER WEST AND STATE OF THE CANDLER WEST AND ST MON PYTHIAS REELS UNIVERSAL'S PROTO GAY SENSATION. Sight Seats, 25c to \$1.00. Daily Mats., 25-50s.

ASTOR BOOKS MIRACLE MAN LONGACRE THE THE WILLIAM SO MUCH" MAXWELLIAN PILZER Bronz Opera House Employ M. S. E.

LAST TWO TIMES TO-DAY-ED. LE WROTHE and THE GINGER GIRLS with HARRY K. MORTON



SPECIAL QUEEN CLEO BIG ATTRACTION GREATEST OF MI DANCERS CONCERT COMEDY HELLE THE ST. P. S. L. 130. Marie Tempest in Her Great London Marie Tempest in Her Great London Herman Maning Edition of the Muccess At the Herman Maning Edition of FAVERSHAM and Sat. Life The London Herman Maning Edition of FAVERSHAM and Sat. Life The London of FAVERSHAM Colleges of the Maning Edition of Faver Edition of Colleges o

BOOTH SEAN EXPERIENCE 39TH ST. THEATRE Real Pictures of Real War Belgian Battlefield FOTTON CASINO TO THE MIGHTY INORT Next Monday Matinee St. THE LILAC DOMINO

LITTLE PARATRE SECTION OF SILK STOCKINGS

PAIR OF SILK STOCKINGS

CORT Sept at a 1.6.

Mata Wed (Four Under Cove

STARDARD Matales Today, 25c, 56c & 15c "A PAIR OF SIXES" NEXT Week -- THE DUMMY (Original Case

B.S. MOSS' HAMILTON A TALKS TAROUT JEFFERSON

JI4 ST C 3 ** AME

PLAZA—

ISPSY. C MAD. AVE

86 ST C 5 ** AME

MCKINLEY SO

MCKINLEY SO

MISS ST E BOSTONIA

MISS

THE SAGE BRUSH GAL THE MAN BEHIND THE DOOR

Mr. Sidney Drew ADD OTHOR VITANable and Sat. Mate. Only.
NA Sidney No. "What the Moon Saw"
BY S. RANKIN DREW. A Real County Pirture. C. O. D.

CENTURY GOVERNMENT A LABOUR LAS MANAGEMENT LAS PRINCES DAUGHTOF Prices, 25c. to \$1.50. Mathew Today.

GILLETTE BATES DONO Elsia Forguson : 'Outcast PATES PAPA'S DARLING GAIETY END & JOUR LES ALL RESTRICT Phyllis Neilson-1 crry in Holes THE BIG DEX FULTON TWIN BEDS BELASCONSE THE LEGE IL IN ELTINGE MALEN AND THE LET ! INNOCENT RIPUBLIC ME AND TO THE TEN "KICK IN HARRIS title Hottos Fiction of Authorities Hottos Fiction of Authorities Hottos Fiction of Authorities Hottos Fiction of Authorities Hottos Histories Hottos Heart Heart R. Columbus Circle THE GARDEN OF PARADISE WALLACK'S Comptell in Pygmailer

GLOBE A STONE SHE F.F. PROCTOR'S

YAUDAVILLE THEATIES.

5 TH AVE. Hanning. Sloan A Contarion of Continuous. If A Mrs. Alliest. Pass on Dr. Most. Pass on Dr. Most. Pass on Dr. Most. Pass of Dr.

BROOKLYN AMUSEMENTS. STAR * MAY DAILY Tol. Main 1503 CITY SPORTS DEKALB EVER. 25. 50, 15 A \$1.00 THE STORY OF THE BOART. Nozi Week-'A PAIR OF SIXEE."

All lost or found articles after vertised in The World's information Bureau, Pulitace Building Arcade, Park Row; World's Uptown Office, northwest core nor Bith Ht. and Breadways World's Harjes Office, 156